

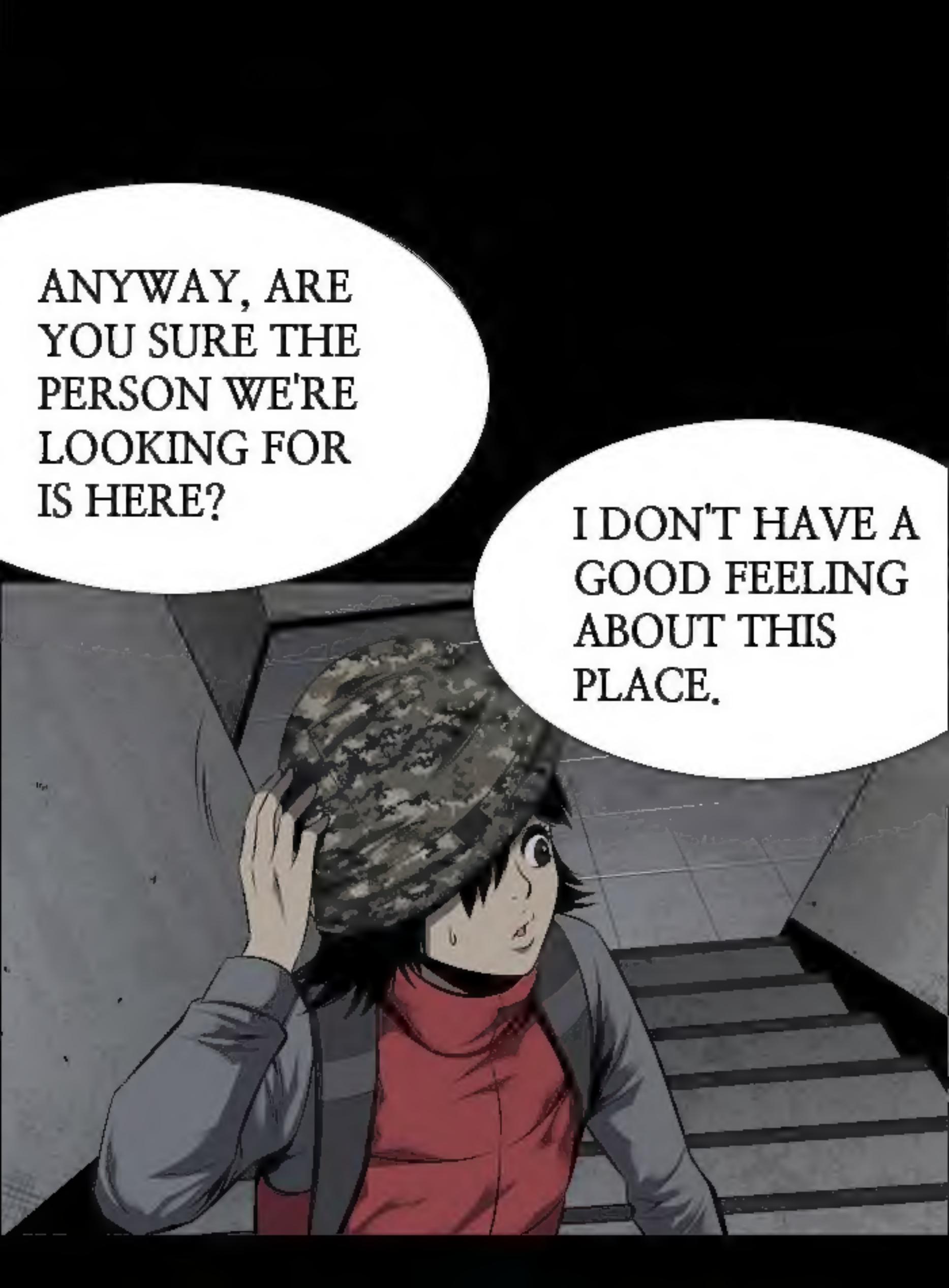
HIVE





DID YOU SEE THAT?
IT LOOKED LIKE
THERE WERE AT LEAST
A HUNDRED GUYS IN THE
UNDERGROUND PARKING
GARAGE ALONE.

PLUS THEY'VE GOT
TONS OF SUPPLIES AND
ARE WELL-ORGANIZED.
WHAT COULD THEY
BE UP TO?



ANYWAY, ARE
YOU SURE THE
PERSON WE'RE
LOOKING FOR
IS HERE?

I DON'T HAVE A
GOOD FEELING
ABOUT THIS
PLACE.

PLUS WE
HAVEN'T SEEN
THE LEADER
FROM HERE...

SHE SAID
IT WAS A BUILDING
AT GONGDEOK
STATION, SO THIS
SHOULD BE IT.



HEY, THERE
ARE MORE THAN
JUST A COUPLE
OF BUILDINGS
AT GONGDEOK
STATION.

WHY DON'T WE
SPLIT UP AND
LOOK FOR HER?



DON'T BE SILLY,
WE DON'T EVEN
KNOW WHAT SHE
LOOKS LIKE.
YOU JUST WANT TO
STAY IN A CORNER
BY YOURSELF,
DON'T YOU?

NO,
THAT WOULD
PROBABLY BE
BETTER.





WE'LL STICK OUT
TOO MUCH IF WE
WALK AROUND
TOGETHER LIKE THIS,

PLUS I DON'T
WANT TO PUT
ANYONE ELSE IN
DANGER FOR THE
SAKE OF FINDING
MY FAMILY.



I'LL GO LOOK
AROUND BY
MYSELF, SO YOU
GUYS JUST HIDE
SOMEPLACE SAFE
AROUND HERE...

DUDE,
CUT THE BULLS#!T.
STOP ACTING ALL
CONSIDERATE.

I'M DOING THIS
BECAUSE I HAVE
MY OWN BUSINESS
WITH YOUR
FAMILY.



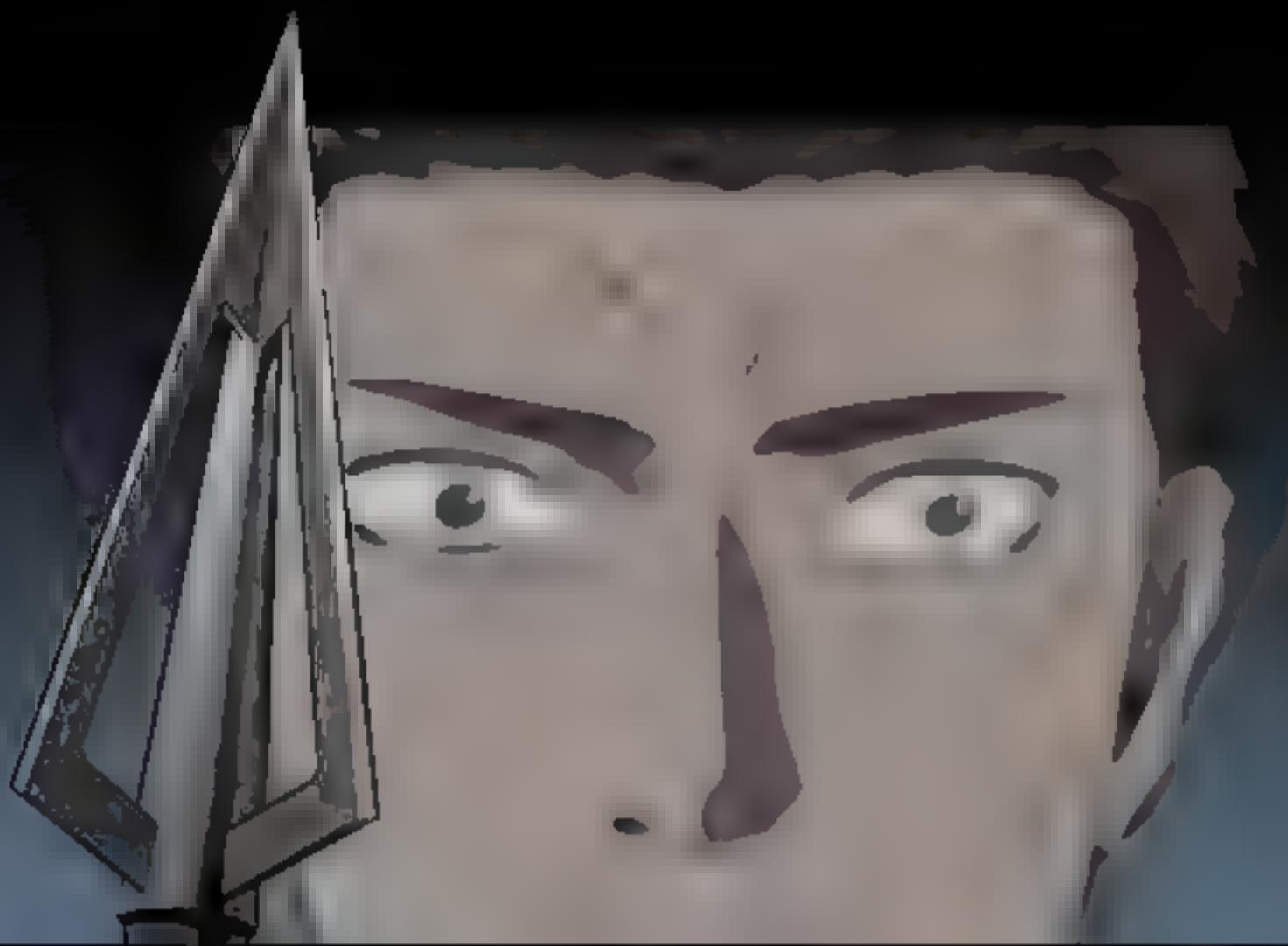
IF IT TURNS OUT
THAT YOUR WIFE
AND DAUGHTER
ARE NOT HUMAN
WHEN WE FIND
THEM...



TICK

YOU KNOW
WHAT'LL HAPPEN,
RIGHT?

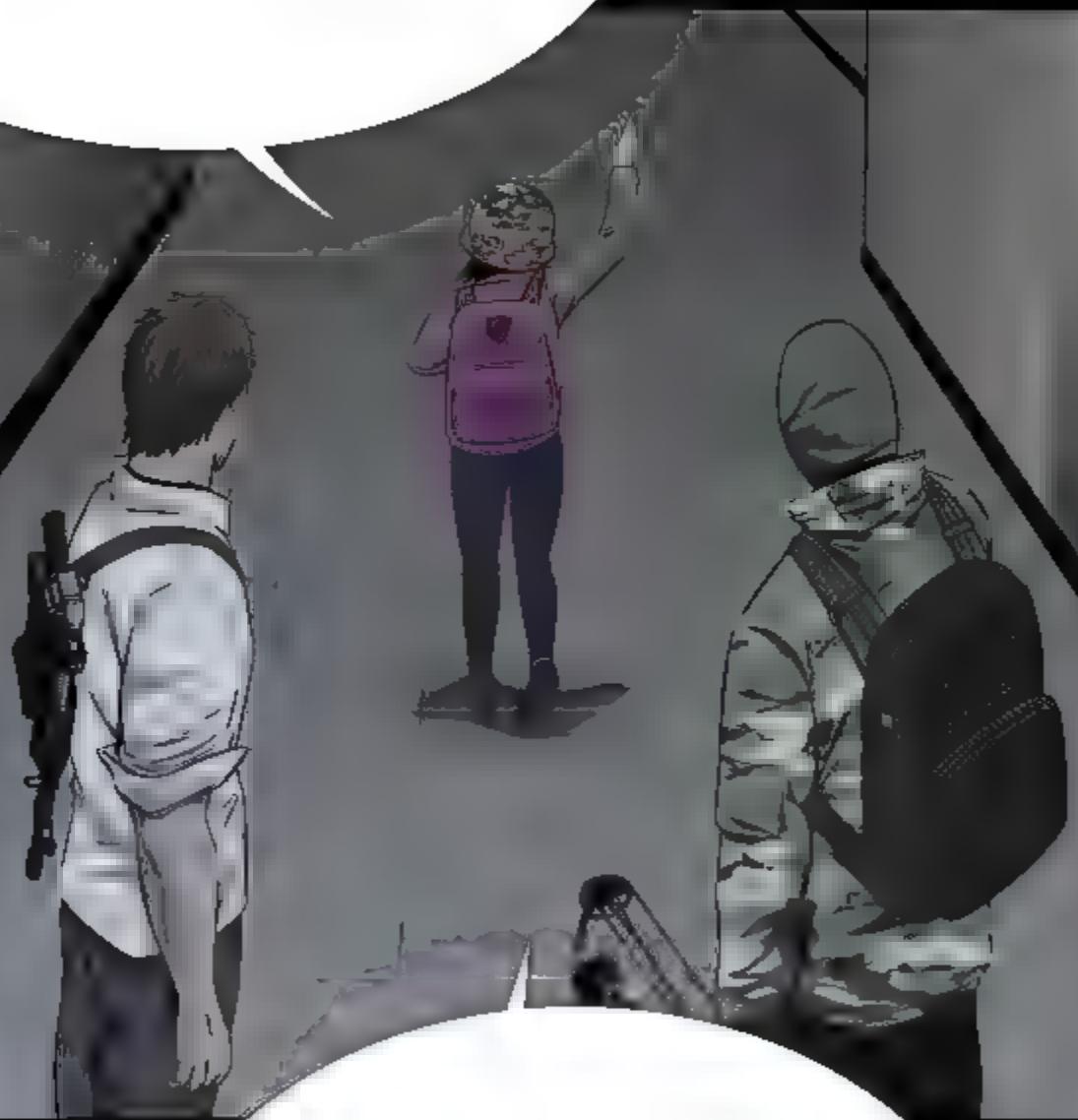






**UGH... THINGS ARE ALREADY
GETTING OUT OF HAND
WITHOUT OUR LEADER HERE...**

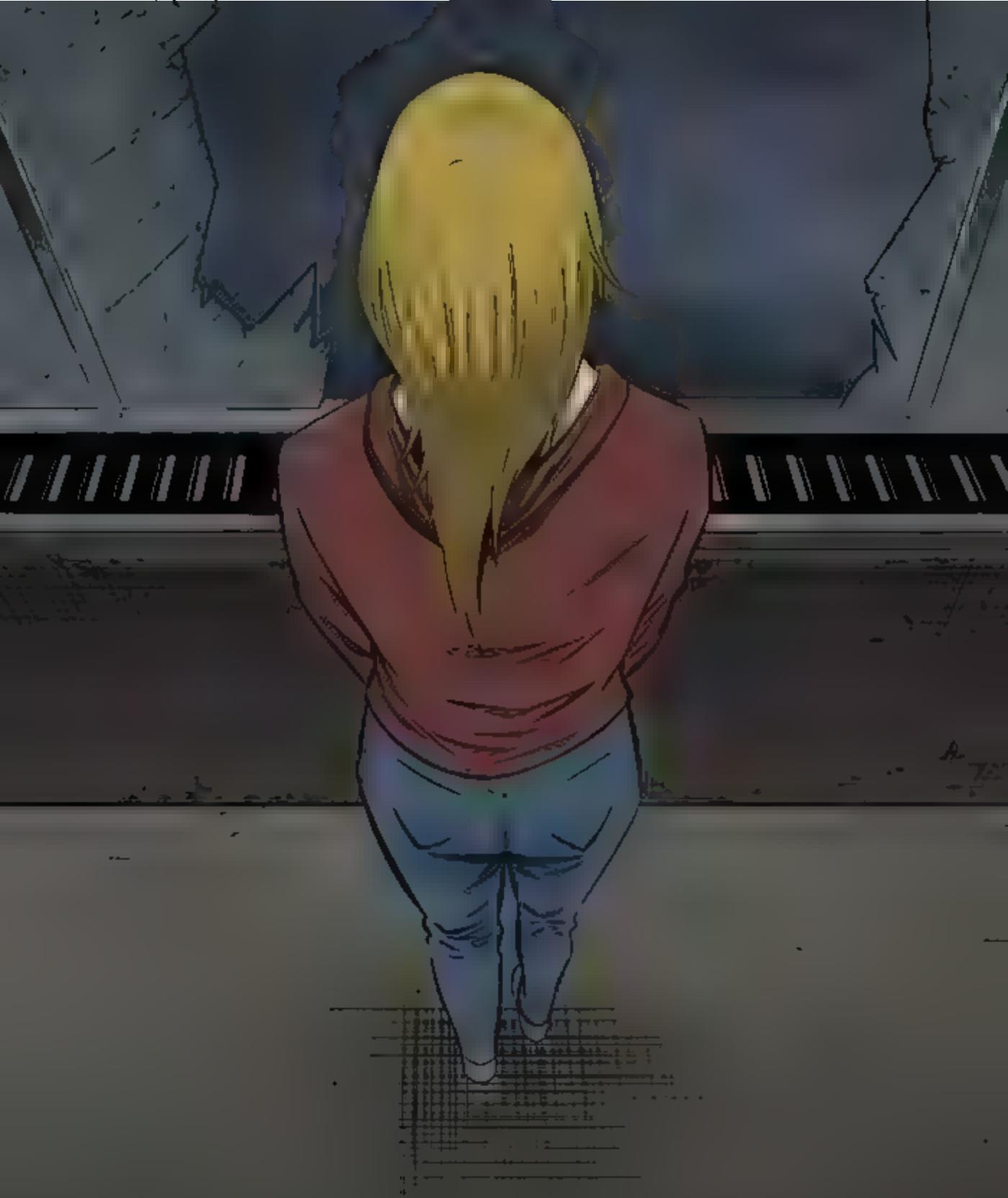
LOOK~ I'M GOING
TO GO AND HIDE
AT SOME CORNER
LIKE YOU SAID.



THE TWO OF
YOU CAN GO LOOK
FOR HIS WIFE AND
I'LL MEET YOU
IN THIS HALL.



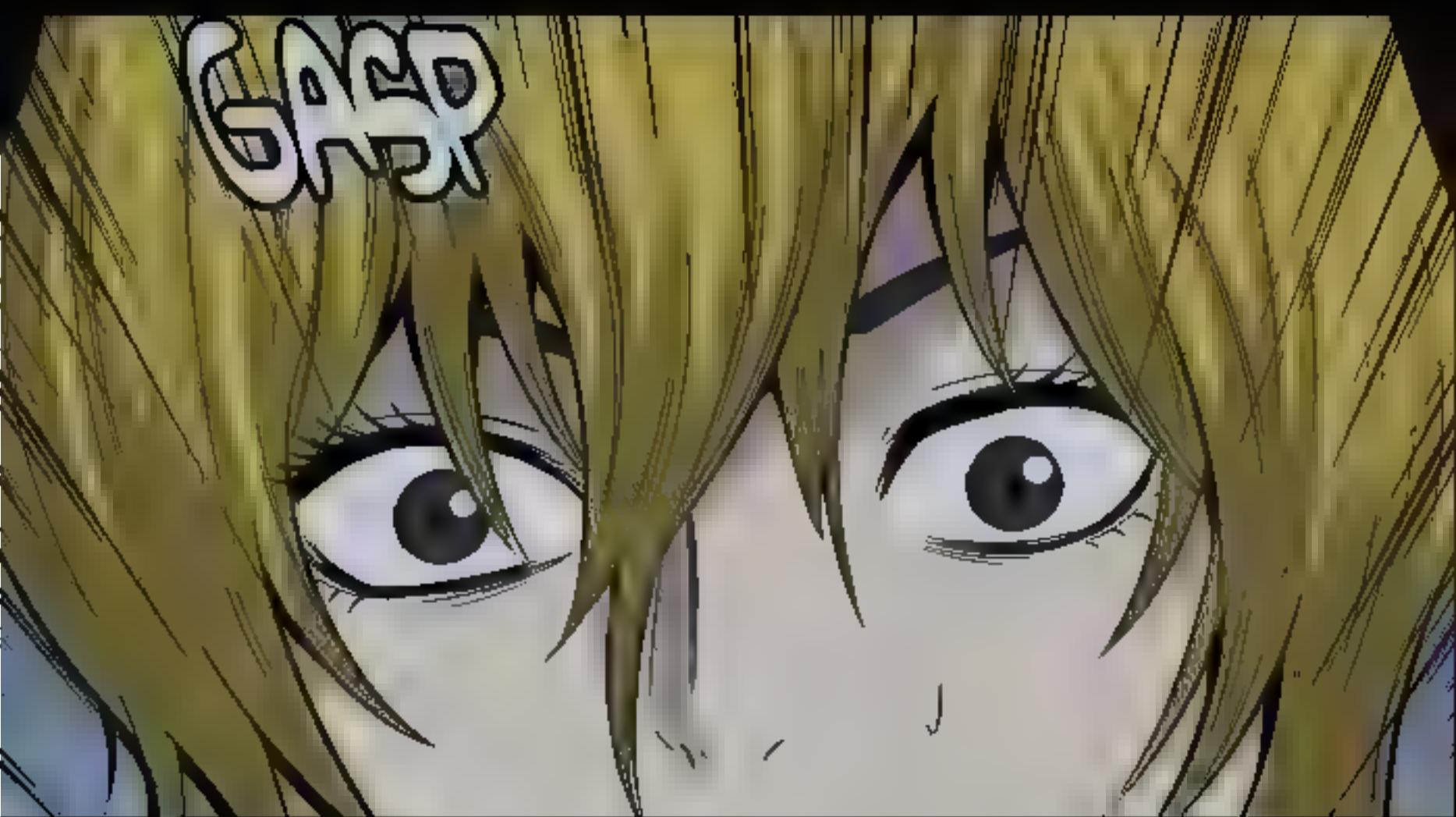






“I’m sorry, I’m sorry, I’m sorry,” he said again and again, his voice muffled by the thick fabric of the mask. “I’m sorry, I’m sorry, I’m sorry.”







UGH,
UHH..

RUSTLE

!



ARE YOU
OKAY?

CAN YOU
HEAR ME?



WHAT...
ABOUT YOU?

NOTHING
HAPPENED TO
ME. I'M FINE.
THANK YOU...

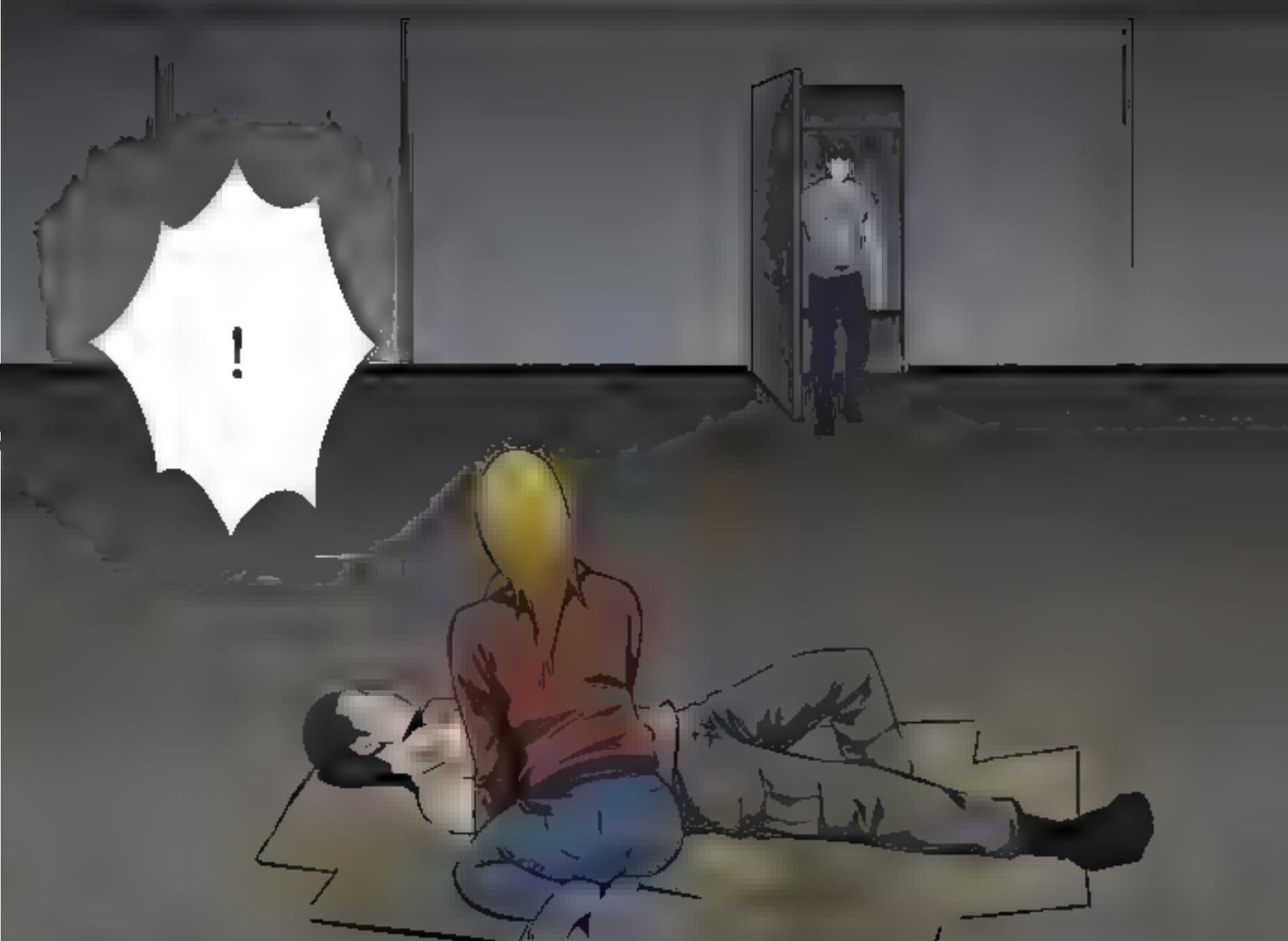


BUT DON'T DO
ANYTHING
THAT RECKLESS
BECAUSE OF ME
EVER AGAIN.

I...



CREAK

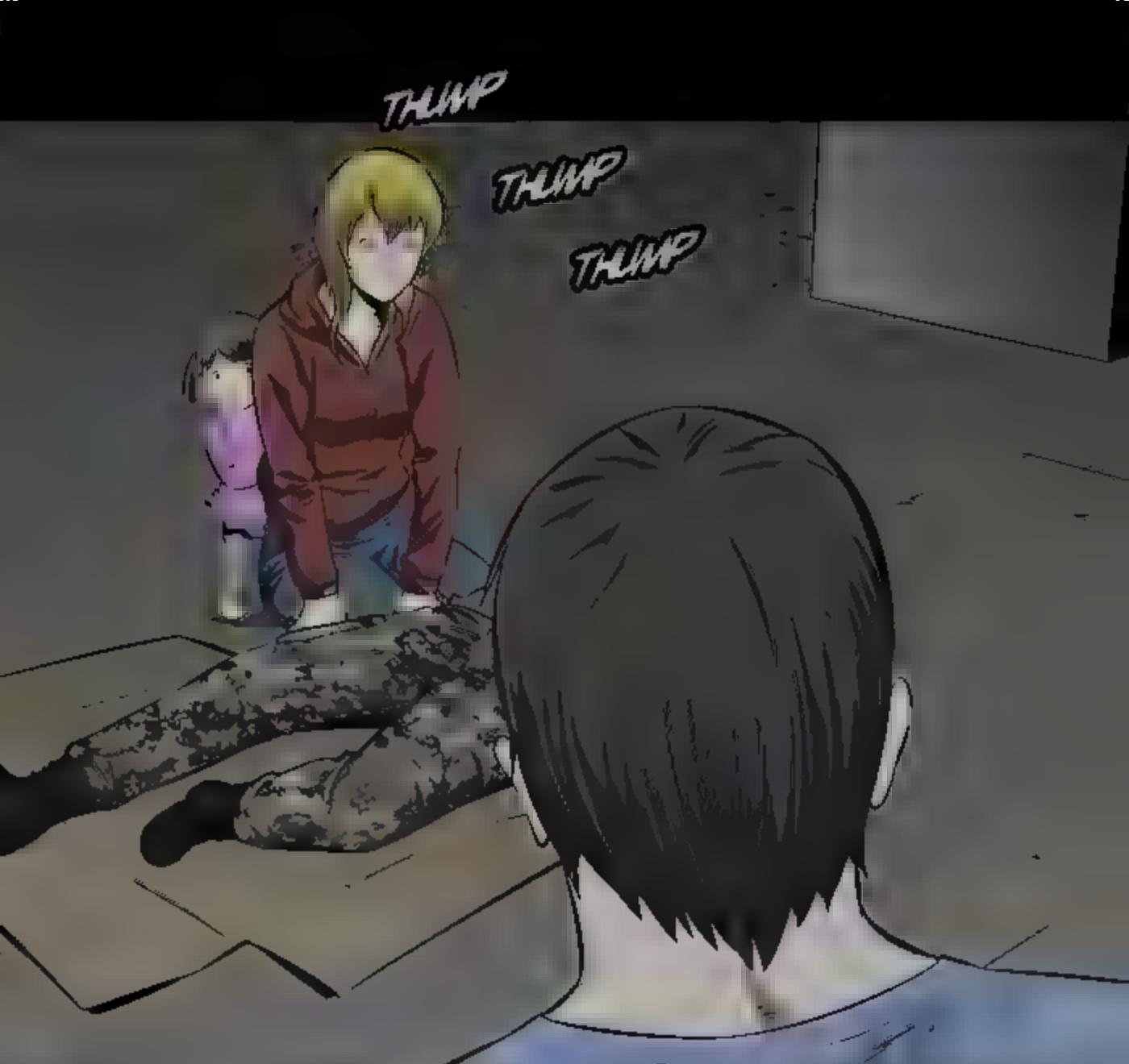


!?

THUMP

THUMP

THUMP

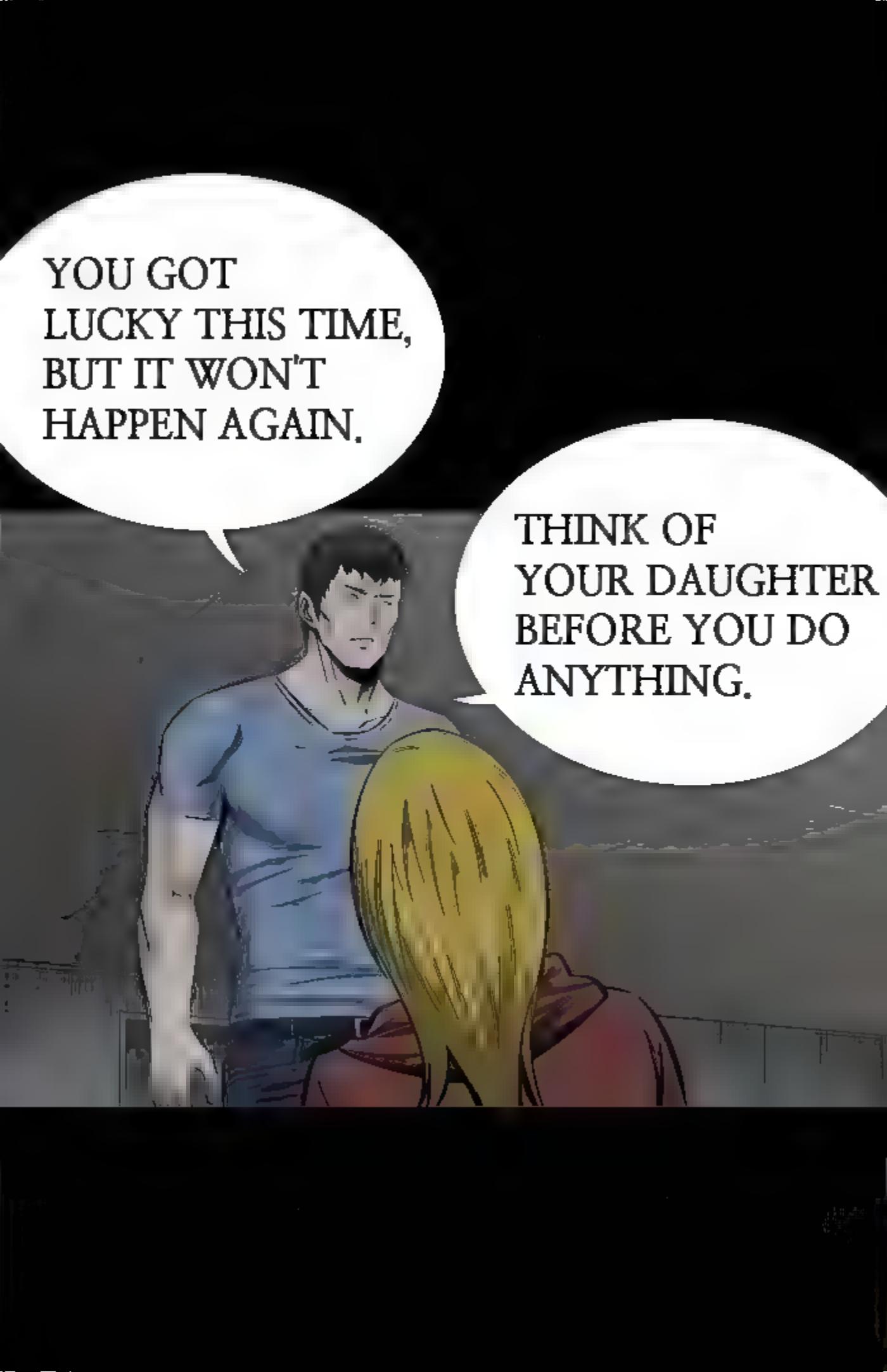


I JUST HAVE
SOMETHING
TO TALK TO
YOU ABOUT.



NEXT TIME,
NO MATTER
WHAT THE
BOSS SAYS,

JUST FOLLOW
HIS ORDERS.

A black and white illustration showing a man and a woman from behind, facing each other. The man has dark hair and is wearing a light-colored, button-down shirt. The woman has blonde hair and is wearing a dark-colored top. They appear to be in a close, intimate conversation.

YOU GOT
LUCKY THIS TIME,
BUT IT WON'T
HAPPEN AGAIN.

THINK OF
YOUR DAUGHTER
BEFORE YOU DO
ANYTHING.



.....WHY DID
YOU HELP ME?

OR IS THIS WHOLE
"REACHING OUT A
HELPING HAND" THING
A PART OF YOUR BOSS'
PLAN TOO?

SMIRK

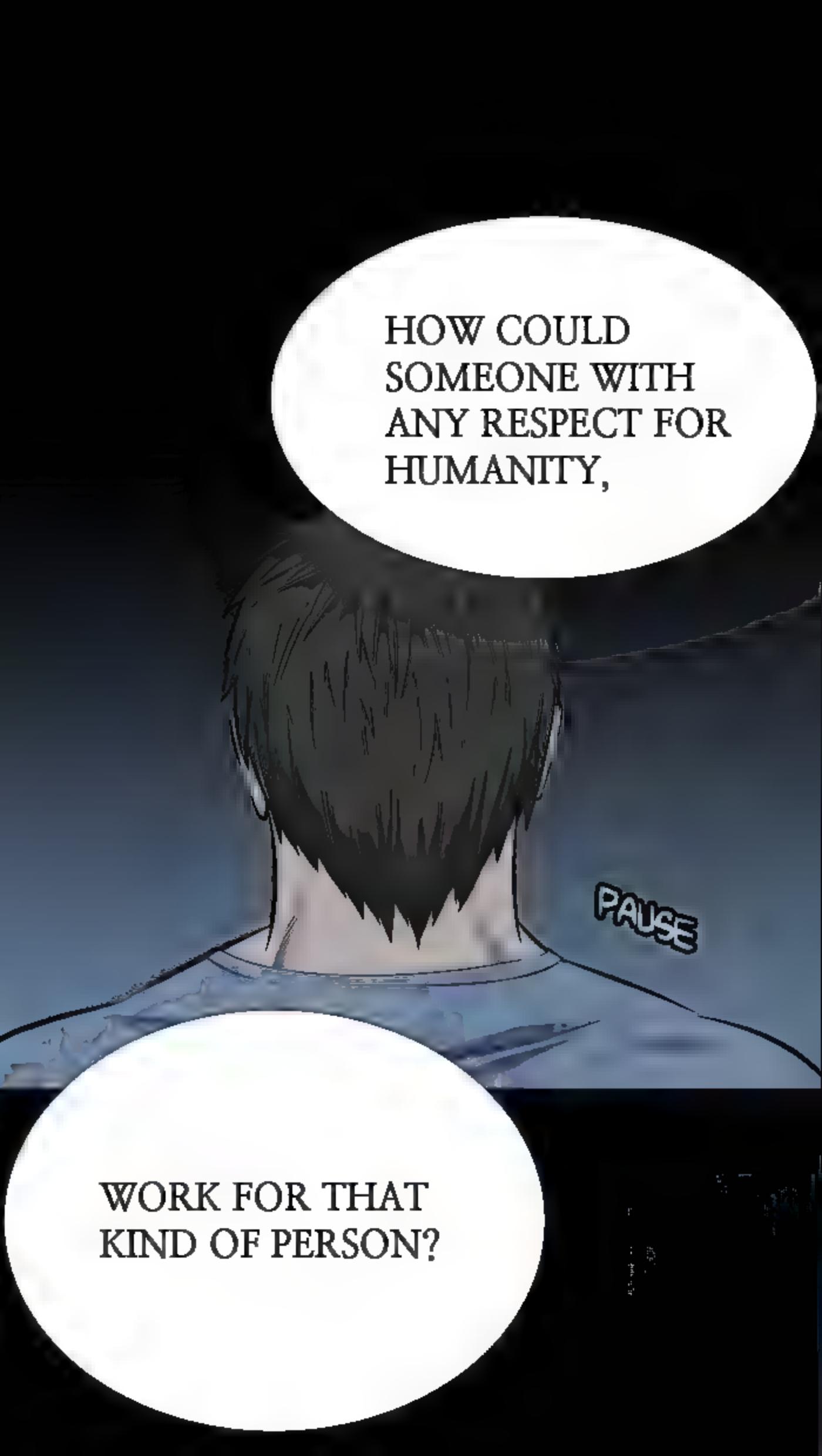


DO YOU THINK
THE BOSS EVEN
CARES ENOUGH
ABOUT YOU TO
MAKE UP A PLAN
LIKE THAT?



I WAS JUST,

SHOWING
MY RESPECT
FOR THE FIRST
"HUMAN" THAT
I'VE SEEN IN
A WHILE.



HOW COULD
SOMEONE WITH
ANY RESPECT FOR
HUMANITY,

WORK FOR THAT
KIND OF PERSON?





YOU'RE NOT
VERY BRIGHT,
ARE YOU?

THEN LET ME
ASK YOU
SOMETHING.



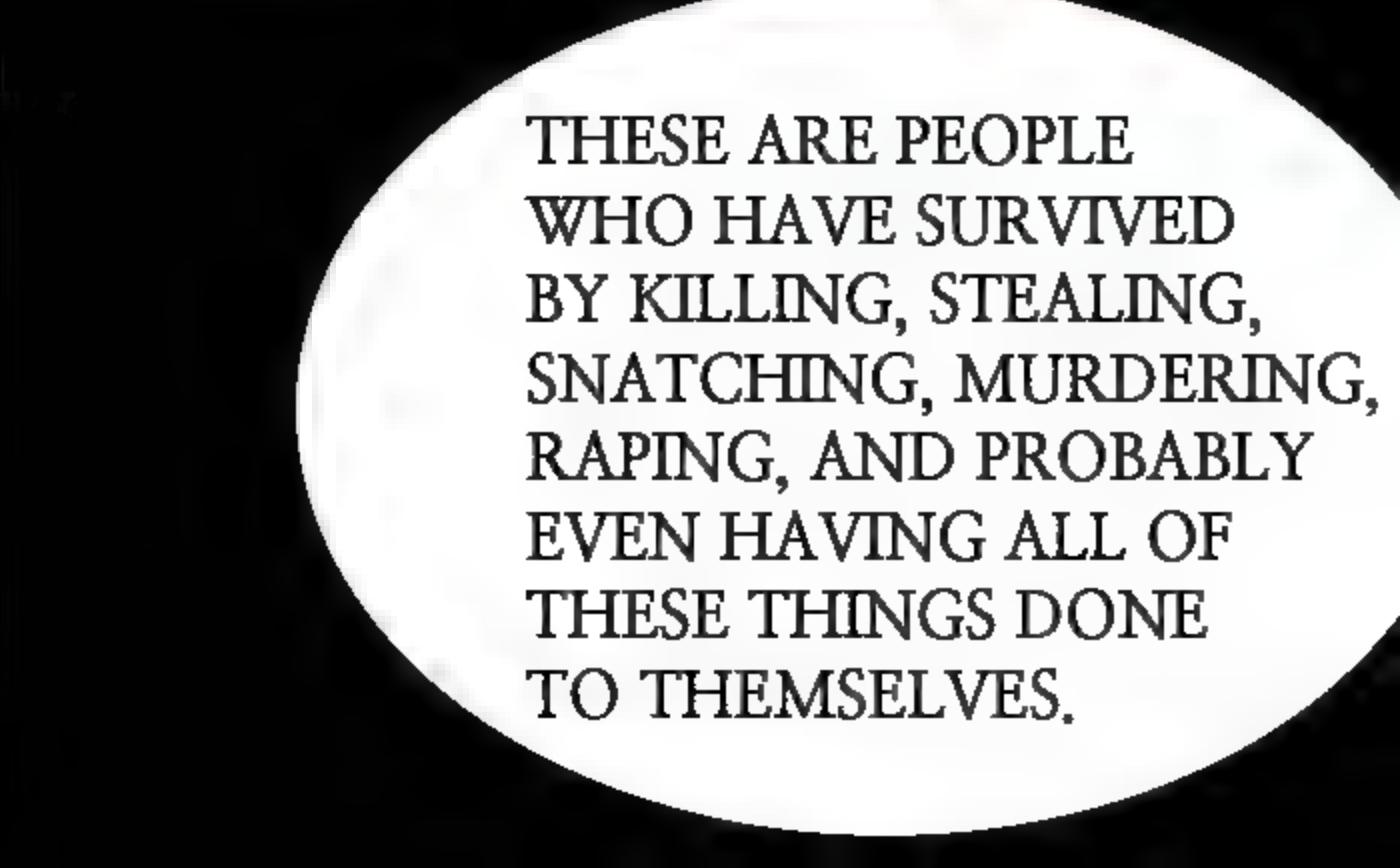
MORE THAN
SEVEN-HUNDRED
REFUGEES ARE
GATHERED IN
THE BASEMENT
OF THIS BUILDING
RIGHT NOW.



THOSE PEOPLE
HAVE SURVIVED
A LIVING HELL
FOR THE LAST
FEW MONTHS.



I DON'T EVEN
NEED TO ASK
THEM TO KNOW
HOW THEY
SURVIVED.

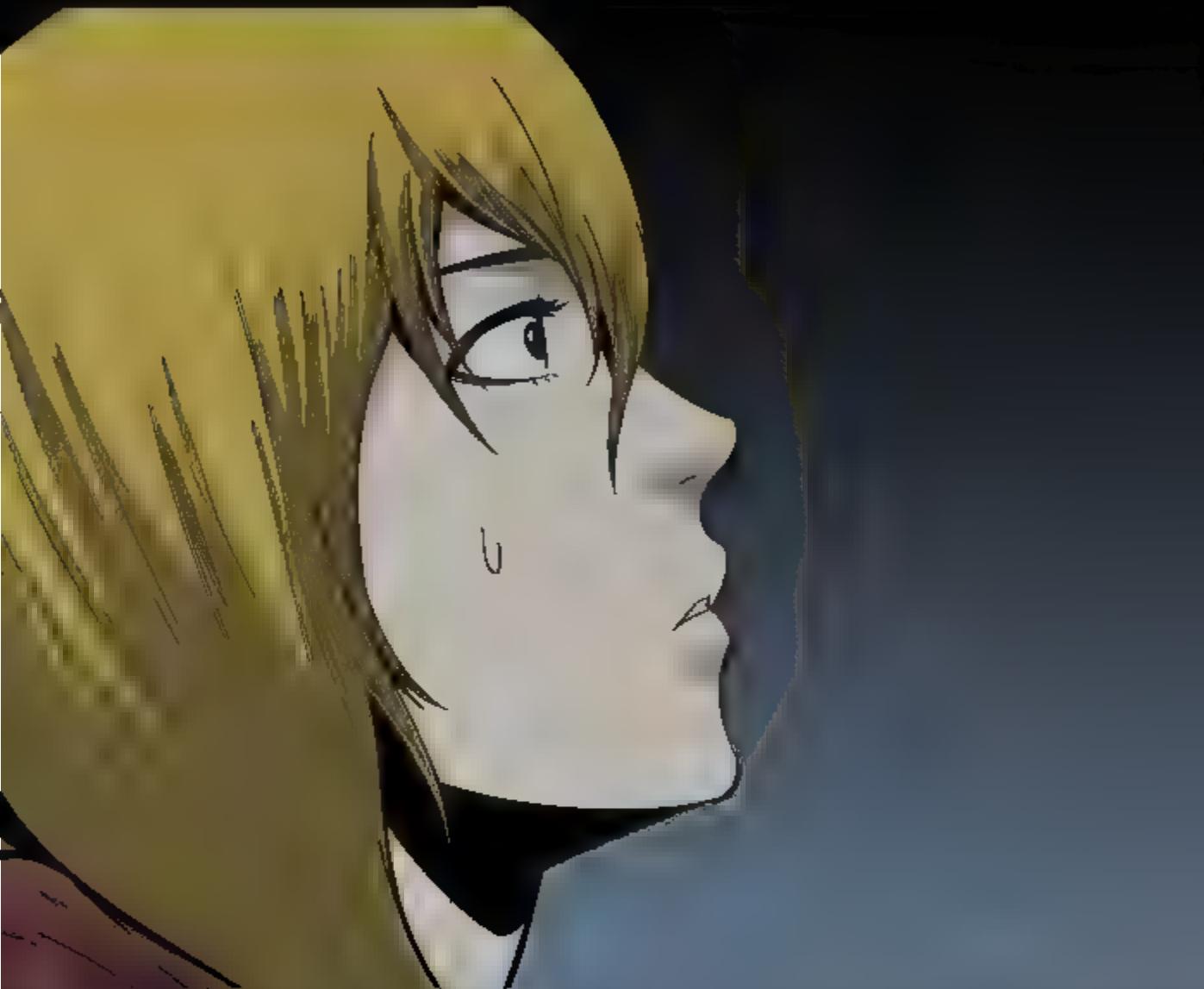


THESE ARE PEOPLE
WHO HAVE SURVIVED
BY KILLING, STEALING,
SNATCHING, MURDERING,
RAPING, AND PROBABLY
EVEN HAVING ALL OF
THESE THINGS DONE
TO THEMSELVES.



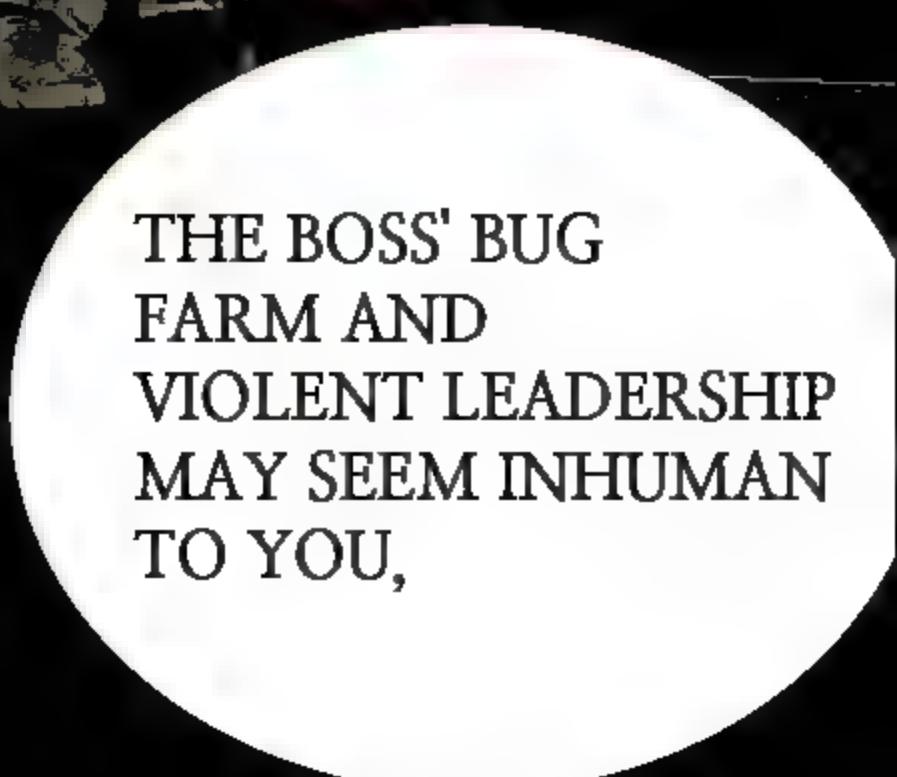
THESE PEOPLE
HAVE FLOCKED
HERE HOLDING
WEAPONS AND
ASKING FOR HELP.

WHAT WOULD
YOU DO FIRST
IF YOU WERE
THE BOSS?





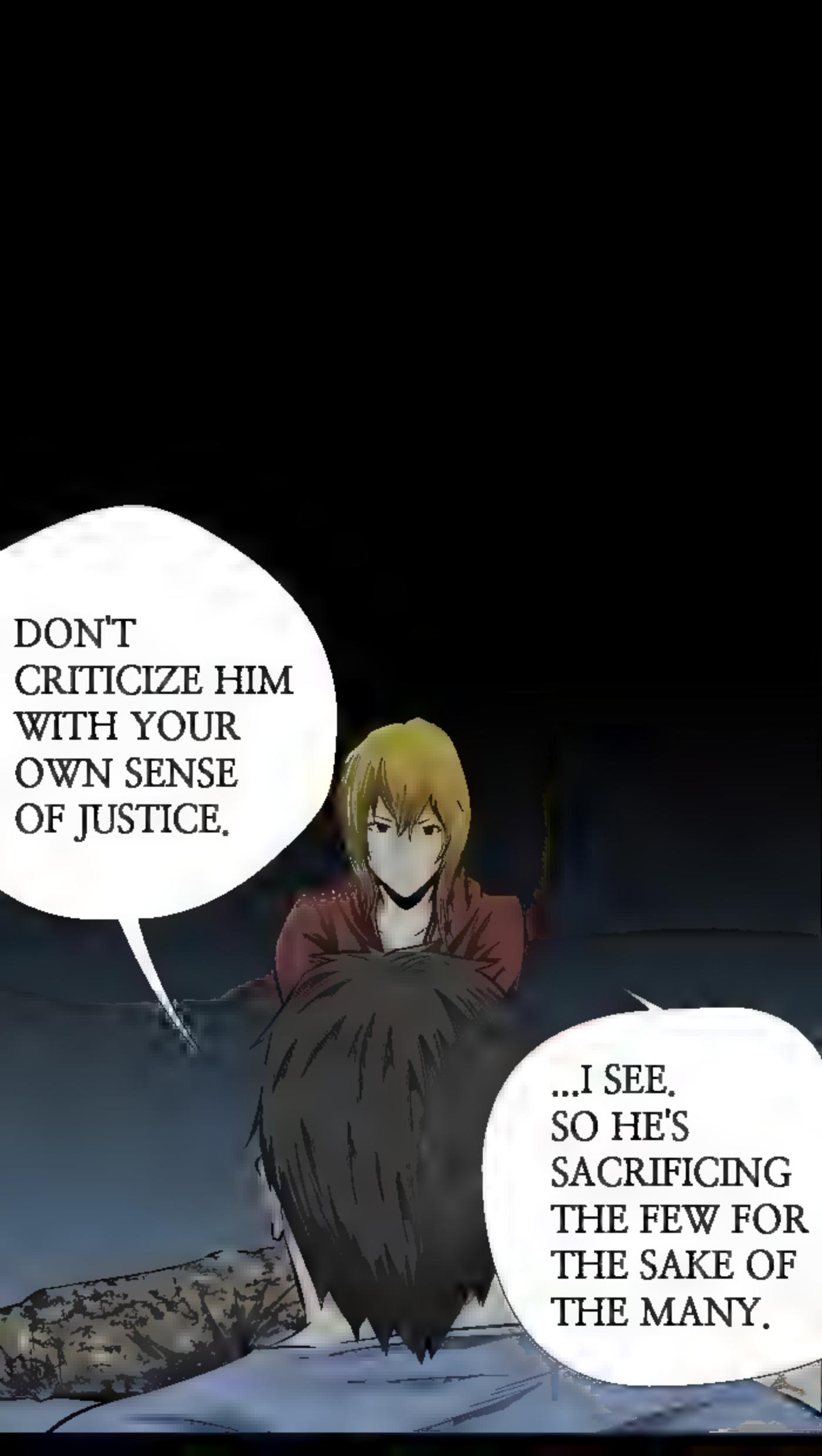
THE COUNTRY HAS
COLLAPSED,
MAN-EATING BUGS ARE
WANDERING AROUND
OUTSIDE, AND OUR
NEIGHBORS HAVE
BECOME THIEVES
AND MURDERERS.



THE BOSS' BUG
FARM AND
VIOLENT LEADERSHIP
MAY SEEM INHUMAN
TO YOU,



BUT IN THIS
LIVING HELL,
THE BOSS HAS
SACRIFICED ONLY
FIFTY PEOPLE
TO PREVENT
A THOUSAND
FROM DYING.

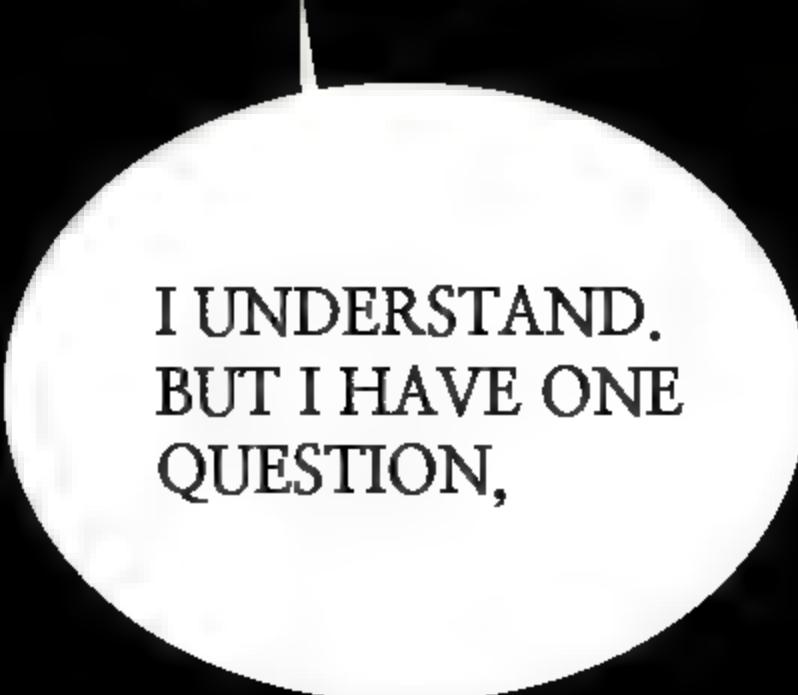
A dark, moody scene featuring two characters. In the foreground, a man with long, dark hair and a beard is seen from behind, wearing a dark coat. In the background, a woman with short, light-colored hair and bangs, wearing a red coat, looks towards the viewer. The setting appears to be outdoors at night or in low light.

DON'T
CRITICIZE HIM
WITH YOUR
OWN SENSE
OF JUSTICE.

...I SEE.
SO HE'S
SACRIFICING
THE FEW FOR
THE SAKE OF
THE MANY.

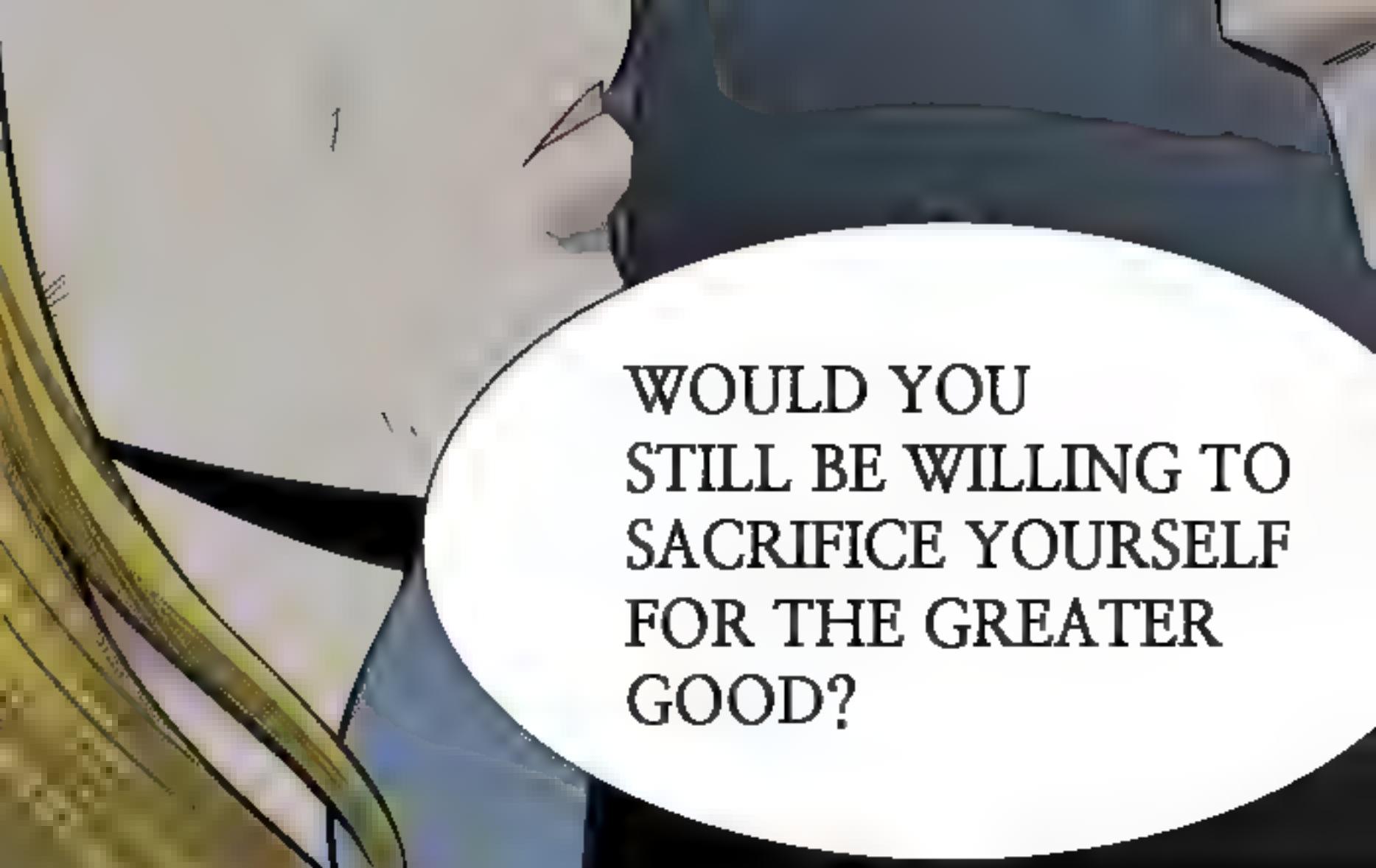


THAT'S
RIGHT.



I UNDERSTAND.
BUT I HAVE ONE
QUESTION,

IF YOU WERE
ONE OF THOSE
FIFTY PEOPLE
BEING SACRIFICED,

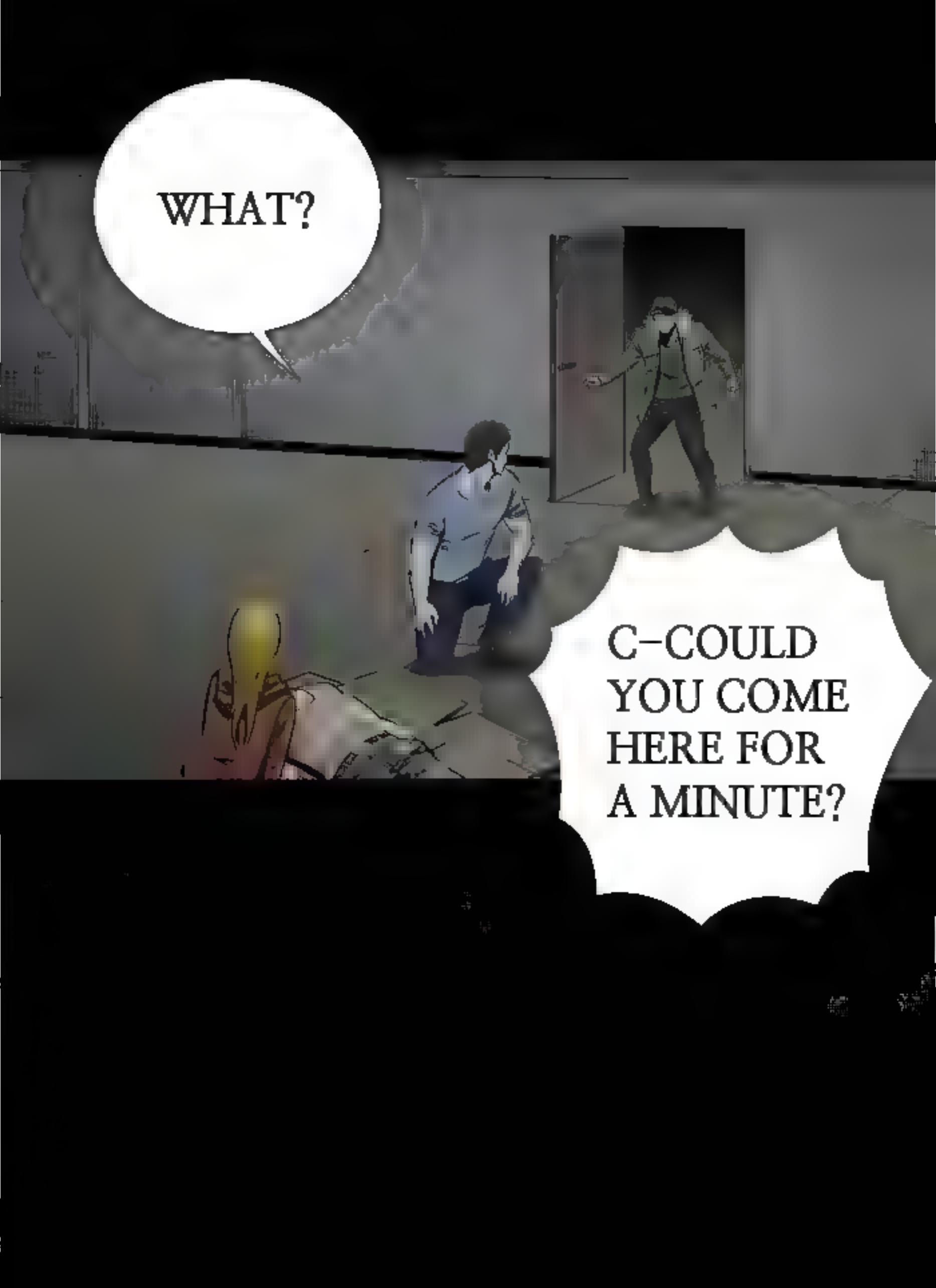


WOULD YOU
STILL BE WILLING TO
SACRIFICE YOURSELF
FOR THE GREATER
GOOD?

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S-SIR!!





WHAT?

C-COULD
YOU COME
HERE FOR
A MINUTE?



1010

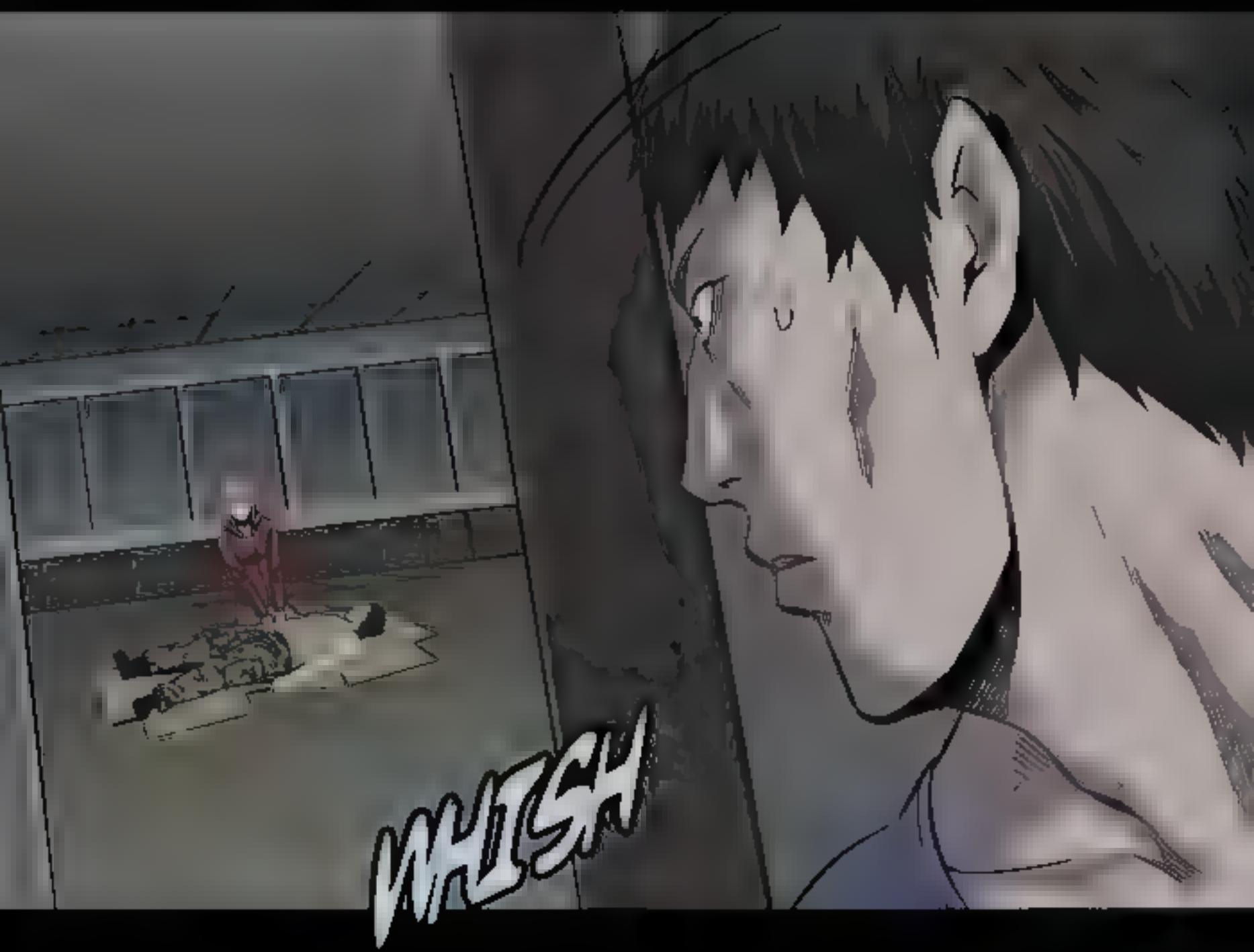
10

1010



WHAT?

I'M ABSOLUTELY
CERTAIN.
THOSE GUYS FROM
OMOK BRIDGE
HAVE ENTERED
THE BASE.



wish





WELL? SHOULD
WE ASSEMBLE
THE MAIN SQUAD?



NO.



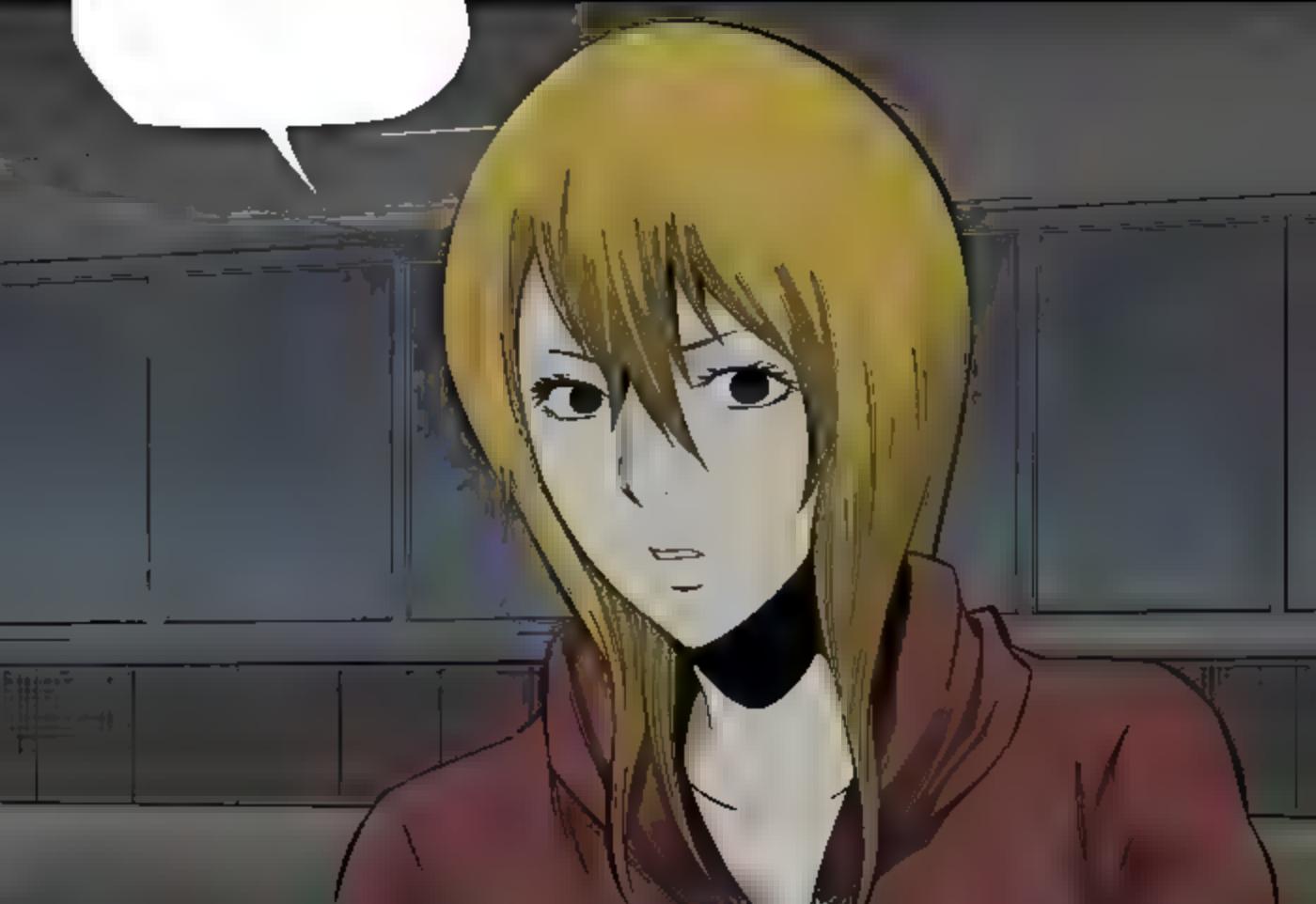
WHAT?

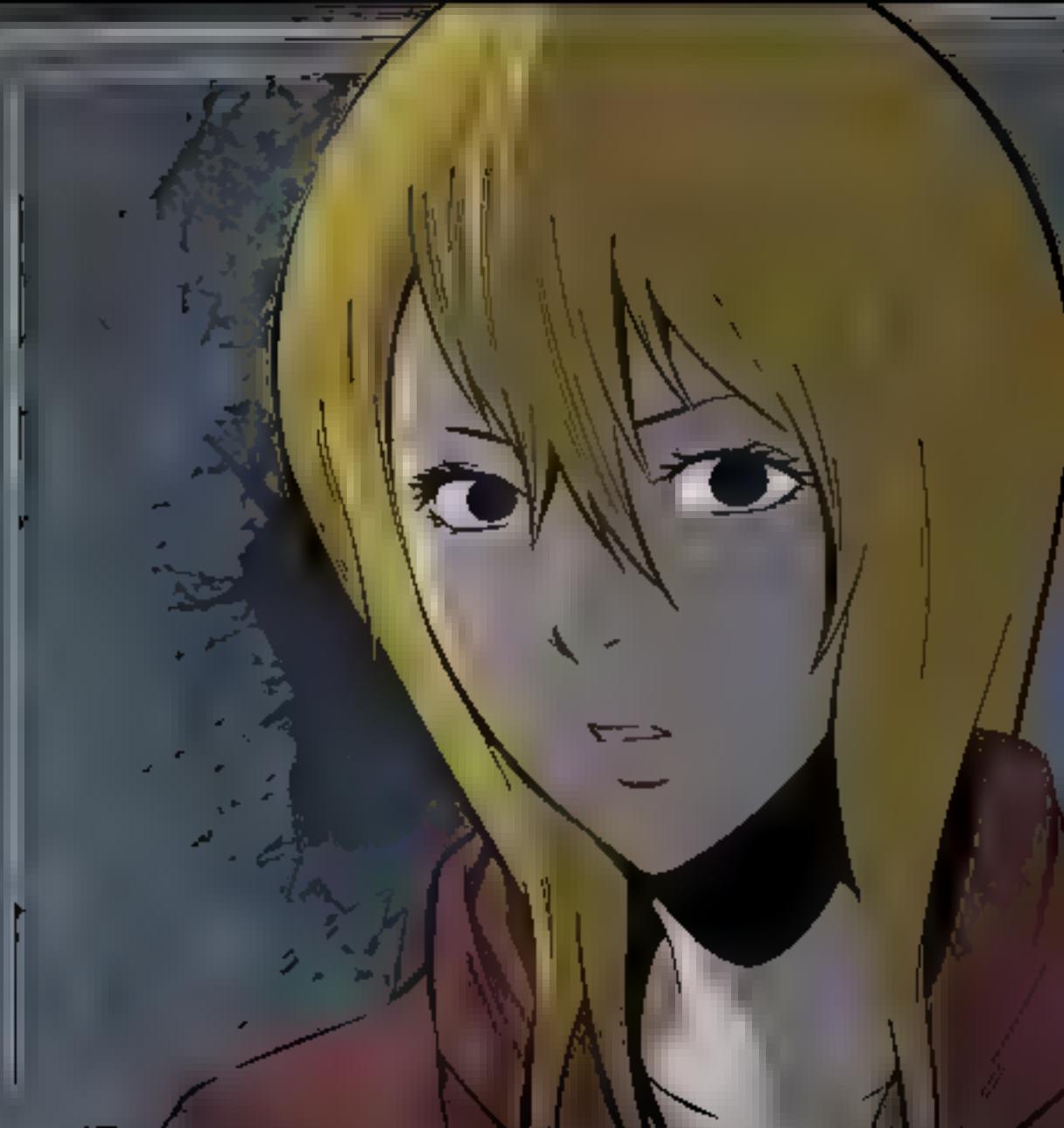
A black and white illustration of a man with dark hair and glasses, wearing a dark suit jacket over a light-colored shirt. He is looking down at a map spread out on a table in front of him. A speech bubble originates from his mouth.

FOR NOW, JUST
FIND OUT WHERE
THEY ARE.

HURRY!

....?





200

WY

SH

WY

SH







.....

THE
SMELL...



H-HEY!

MINYOUNG...



「お前、何をやる気？」
「うーん、まだ決めてない。」



...AH...
I'M...

SORRY...



11
12
13
14



WE'LL NEVER FIND HER
LOOKING AROUND LIKE THIS.



LET ME THINK..

THE GUY WHO FOUND
MY WIFE WAS THAT
CREEPY BUG GUY.



IT WOULD BE PRETTY
DIFFICULT FOR HIM TO
ROAM AROUND
IN A PLACE LIKE THIS.

IF HE FOUND HER THAT EASILY,



THERE'S A GOOD CHANCE
THAT SHE'S IN THE INSECT
TERRITORY.

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750

THEN WHERE COULD
THAT BE?

MISS SEONG SAID
SHE WAS IN A BUILDING
AT GONGDEOK STATION.



BUT COULD THERE BE
A HIVE NEAR A HUGE
REFUGEE CAMP LIKE THIS...?



**STORY/ART
ASSISTANTS** KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

